



# Calling budding artists of all abilities .....

## 3 or 4 day painting courses and 1 or 2 day workshops

Whether you're an absolute beginner, improver or advanced painter, our well known, Sussex artist - Michael Carter can offer his expert help and advice while you paint in the peace & tranquility of the beautiful Somerset countryside.

### Course fees

4 days	£125.00
3 days	£105.00
2 days	£ 80.00
1 day	£ 55.00

Please note these prices do not include pitch fees

### Here's what some of Michael's Old Oaks students had to say

*'For anyone who wants to try their hand at painting ... DO IT. Really, really enjoyable, relaxing fun. Mr Carter, the tutor, is excellent and very patient'* Dawn Curd

*'Michael is a great teacher with many years of experience in teaching and art. I personally got a lot out of this course and had great fun with a great group of people'.* Paul Lomax, Fareham

- 3 and 4 day courses run from Mon to Thurs 10am to 4pm
- 1 or 2 day workshops by arrangement with Michael Carter
- One to one help or do your own thing
- Outdoors as much as possible, but indoor facilities available if needed
- Choose your own media - watercolour, acrylic, pastel or oils - all media taught
- Practical and theory every day
- Great opportunity to meet new people and learn from others in a stunning location

### Programme & list of equipment needed available from reception



### 3 or 4 day Course Dates for 2012

16th - 19th April

28th - 31st May

16th - 19th July

3rd - 6th Sept

**1 day workshop** - 15th Apr\*

**1 or 2 days** 20th - 22nd Apr\*

**1,2,3 or 4 days available:**

3rd June - 10th June\*

21st - 28th July\*

8th - 15th Sept\*

\* by arrangement with Michael Carter

To book - call 01458 831437 or see reception  
To discuss any aspect of the courses or workshops email the artist - Michael Carter - [michaelsart@tiscali.co.uk](mailto:michaelsart@tiscali.co.uk)  
or call 01730 813160

# Programme for 4 day Painting Course at The Old Oaks

**3 day course will be similar to 4 day**

**For information about 1 or 2 day workshops please contact Michael Carter - [michaelsart@tiscali.co.uk](mailto:michaelsart@tiscali.co.uk)**

Please note this is not set in stone. Things can be changed to suit individuals and circumstances.

Every day – 10am meet in the Tourist Information room (near reception). This is also the venue we will use in case of wet weather where we will paint still life groups, photo references etc.

Each day will start by showing and discussing previous days work.

Suggested sites (again nothing set in stone – happy to accommodate individual preferences, but all painters need to be in the same place on the same day).

Day 1	Courtyard and outhouses
Day 2	The Lake (take care not to disturb the anglers)
Day 3	View towards the Mendip Hills
Day 4	Lane at the foot of Glastonbury Tor

## Day 1

10am - Introductions by Michael Carter and rest of the group. Fill in sticky name tags (first name only) to help everyone get to know each other.

Introduce the course objectives:

1. To paint together
2. To enjoy our painting
3. To inform and assist as and when needed
4. To solve problems as and when needed
5. To assess students abilities and needs

Talk on watercolour, including:

- Materials, paints, brushes, papers, colour range ie warm / cool colours
- Importance of sketches
- Mark light source
- Make colour notes
- Where to sit or stand, interruptions etc.
- Composition

Go to the site for the day

11am (ish)	Make a start, assess needs, start sketches etc, start painting
12.30pm	Break for lunch
1.30pm	Recommence painting, visit each student
4pm	Final touches and pack up

## Day 2

- 10am See and review yesterday's work.  
Talk on Acrylic Painting – materials needed, pros and cons.
- 11am Proceed to days site. Settle, sketch, start. Be aware of anglers.
- 12.30pm Lunch
- 1.30pm Continue painting, visit each student, offer help and advice, etc.
- 4pm Finish and pack up.

## Day 3

- 10am See and review yesterday's work.  
Talk on Oil Painting – materials needed, pros and cons.
- 11am Proceed to days site. Settle, sketch, start.
- 12.30pm Lunch
- 1.30pm Continue painting, visit each student, offer help and advice, etc.
- 4pm Finish and pack up.

## Day 4

- 10am See and review yesterday's work. Also review the course. Get student's feedback.  
Talk on Pastel Painting – materials needed, pros and cons.
- 11am Proceed to days site. Settle, sketch, start.
- 12.30pm Lunch
- 1.30pm Continue painting, visit each student, offer help and advice, etc.
- 3.30pm Back to tourist info room to wrap up course.

If you have any questions relating to the course programme or any other painting topics, please email Michael Carter direct at [michaelsart@tiscali.co.uk](mailto:michaelsart@tiscali.co.uk).

To book contact: The Old Oaks Touring Park Wick Glastonbury Somerset BA6 8JS  
01458 831437 [www.theoldoaks.co.uk](http://www.theoldoaks.co.uk) email: [painting@theoldoaks.co.uk](mailto:painting@theoldoaks.co.uk)