

Programme for Painting Holidays at The Old Oaks

Please note this is not set in stone. Things can be changed to suit individuals and circumstances.

Every day – 10am meet in the Tourist Information room (near reception). This is also the venue we will use in case of wet weather where we will paint still life groups, photo references etc.

Each day will start by showing and discussing previous days work.

Suggested sites (again nothing set in stone – happy to accommodate individual preferences, but all painters need to be in the same place on the same day).

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| Day 1 | Courtyard and outhouses |
| Day 2 | The Lake (take care not to disturb the anglers) |
| Day 3 | View towards the Mendip Hills |
| Day 4 | Lane at the foot of Glastonbury Tor |

Day 1

10am - Introductions by Michael Carter and rest of the group. Fill in sticky name tags (first name only) to help everyone get to know each other.

Introduce the course objectives:

1. To paint together
2. To enjoy our painting
3. To inform and assist as and when needed
4. To solve problems as and when needed
5. To assess students abilities and needs

Talk on watercolour, including:

- Materials, paints, brushes, papers, colour range ie warm / cool colours
- Importance of sketches
- Mark light source
- Make colour notes
- Where to sit or stand, interruptions etc.
- Composition

Go to the site for the day

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| 11am (ish) | Make a start, assess needs, start sketches etc, start painting |
| 12.30pm | Break for lunch |
| 1.30pm | Recommence painting, visit each student |
| 4pm | Final touches and pack up |

Day 2

- 10am See and review yesterday's work.
Talk on Acrylic Painting – materials needed, pros and cons.
- 11am Proceed to days site. Settle, sketch, start. Be aware of anglers.
- 12.30pm Lunch
- 1.30pm Continue painting, visit each student, offer help and advice, etc.
- 4pm Finish and pack up.

Day 3

- 10am See and review yesterday's work.
Talk on Oil Painting – materials needed, pros and cons.
- 11am Proceed to days site. Settle, sketch, start.
- 12.30pm Lunch
- 1.30pm Continue painting, visit each student, offer help and advice, etc.
- 4pm Finish and pack up.

Day 4

- 10am See and review yesterday's work. Also review the course. Get student's feedback.
Talk on Pastel Painting – materials needed, pros and cons.
- 11am Proceed to days site. Settle, sketch, start.
- 12.30pm Lunch
- 1.30pm Continue painting, visit each student, offer help and advice, etc.
- 3.30pm Back to tourist info room to wrap up course.

If you have any questions relating to the course programme or any other painting topics, please email Michael Carter direct at michaelsart@tiscali.co.uk.

To book contact: The Old Oaks Touring Park Wick Glastonbury Somerset BA6 8JS
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